



**FOR IMMEDIATE RELEASE**

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## **MUSE/IQUE kicks off new season with John Lennon reimagined**

*RE/IMAGINE marks Lennon's 75<sup>th</sup> birthday and sets tone  
for more spectacular performances*

**PASADENA, CA** (October 1, 2015) – MUSE/IQUE - Pasadena's orchestra extraordinaire - launches its Uncorked season with RE/IMAGINE, celebrating the life and work of John Lennon, on Monday, October 12, 7:30 p.m., at the Rosemont Pavilion.

RE/IMAGINE is Lennon redefined and reinterpreted in an essential concert that pays tribute to his legacy through different artistic prisms.

“What better way to launch our new season than with this fantastic celebration of John Lennon -- the ultimate artist, dreamer, creator, and hero,” says MUSE/IQUE's Artistic Director Rachael Worby.

“His message of peace, love and social activism is as relevant as ever and he has inspired generations of musicians. We are thrilled to share his music and legacy.”

RE/IMAGINE also marks Lennon's 75th birthday with a unique spin on timeless classics including "Ticket to Ride," "Across the Universe," and "Imagine," and featuring a guest appearance by legendary guitarist Laurence Juber. Two-time Grammy winner Juber was lead guitarist for Paul McCartney's Wings and is one of the world's leading fingerstyle artists.

Other special guests include eclectic rock/folk band Raining Jane, ambassador of soul Ellis Hall, and exciting new breakthrough artist, Kenton Chen who will present Lennon's music and songs in their own distinct way.

RE/IMAGINE sets the tone for a fantastic new music season. While local audiences are still raving about MUSE/IQUE's spectacular Summer of Sound, Uncorked promises more unconventional, thrilling concerts that reconceive and redefine.

The Uncorked series is designed to break conventions by eliminating barriers, deconstructing music and carefully curating improvised urban venues for extraordinary performances. Venues include working warehouses, factories, schools, and iconic cultural locales in Pasadena. MUSE/IQUE partners with exciting artists that share its passion for collaborative exploration of non-traditional performance.

Each performance is preceded by wine, mingling and opportunities to explore the locales that serve as impromptu concert halls.

The Uncorked series continues with:

**TRAFFIC/JAM - November 16, 7:30 p.m.**  
**Civic Loading Dock, Pasadena**

In a cavernous loading dock underneath the streets of Pasadena, MUSE/IQUE joins forces with BODYTRAFFIC – without doubt one of the most exciting modern dance companies performing today– for an evening of hot jazz and smoldering dance. BODYTRAFFIC, known for it’s dynamic theatricality and rousing abandon, is the perfect partner for MUSE/IQUE. Add jazz giant Oscar Peterson to the mix and it’s a traffic jam you want to be stuck in.

~~**TO BE REVEALED! – Sunday, February 21, 2016, 7:30 p.m.**~~

~~MUSE/IQUE will showcase some of the greatest artists in southern California in an evening that is full of surprises and xxxxx. Is this event called “To Be Revealed”? If not... let’s leave it out... serves nothing. We can do a media alert in February specific to event.~~

**VOICES/RISING - Sunday, April 3, 2016, 7:030 p.m.**  
**The Natural History Museum, Pasadena**

MUSE/IQUE gives the capella craze a unique spin with live performances from the most beautiful voices around the world. From college groups to trios in the streets, from the women of Bulgaria to Tibetan monks, from Gregorian chant to Bluegrass, the event promises to be a spectacular evening of song.

**GUITAR/HEROES – Sunday, May 15, 2016, 7:030 p.m.**  
**The Rose Bowl**

A rocking exploration of the mythological power of the guitar -- from Bach to flamenco, gypsy to acoustic, blues to electric. The event is an exploration of the instrument that makes everyone a legend in their own living rooms and anoints others as gods on the world stage.

*The Uncorked series is sponsored in part by the City of Pasadena Arts and Cultural Affairs Division and Pasadena Arts and Culture Commission.*

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**FOR CALENDAR SECTION**

**WHO:** Local orchestra extraordinaire, MUSE/IQUE

**WHAT:** Re/Imagine - an evening celebrating the life and work of John Lennon

**WHERE:** Rosemont Pavilion  
700 Seco Street, Pasadena, CA 91103  
Free parking at Rose Bowl Lot I

**WHEN:** Monday, October 12, 2015, 7:30 p.m.

Grounds open at 6:30 p.m. for outdoor dining and mingling.

~~Guests can bring own food & drinks or food can be purchased on-site not sure about this~~

**TICKETS:** Tickets start at \$20. Tel: 626 539-7085 or visit: [www.muse-ique.com/events](http://www.muse-ique.com/events)

### **MORE ON MUSE/IQUE**

MUSE/IQUE is a not-for-profit, professional counter-conventional orchestra founded in 2011 in Pasadena by community leaders to create unprecedented access to classical and live music performance. Under the leadership of Artistic Director Rachael Worby, it has become a major cultural presence that reaches a broad and diverse audience. MUSE/IQUE is a pioneering platform for collaborative exploration of non-traditional performance contexts and formats. For each event, diverse genres and styles are paired and locations carefully chosen to create an immersive experience packaged in the form of a “party.” Notable MUSE/IQUE guest artists have included Jessye Norman, Angela Bassett, Rickie Lee Jones, Arturo Sandoval, Flea, Charlie Haden, Steven Page, Patti Austin, Mary Wilson, Kevin McHale, The Doric Quartet, Nnenna Freelon, and Colin Hay.