



**FOR IMMEDIATE RELEASE**

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## **Planet/Bernstein from MUSE/IQUE is out of this world**

*The Summer of Sound party continues with an evening that defies musical borders and celebrates how Bernstein broke the rules for jazz*

**PASADENA, CA** (July 20, 2015) – MUSE/IQUE continues its Planet/Bernstein Summer of Sound festival with Jazz/Genesis on Saturday, August 8, 7:30 p.m., at Caltech’s Beckman Mall Lawn in Pasadena.

This is the second of three concerts in the Planet/Bernstein series, widely described as a party in three parts. True to MUSE/IQUE’s style, the concert breaks conventions by deconstructing the music and carefully curating the venue and performance with a goal of fully immersing the audience in the event.

Jazz/Genesis is a one-of-a-kind jam session that focuses on the influence of jazz on Leonard Bernstein and includes songs by Dave Brubeck, Miles Davis and George Gershwin. International jazz sensation Dee Dee Bridgewater joins the show to sing some great jazz tunes and standards. She joins the artists of MUSE/IQUE to recreate Bernstein’s fusion of classical and jazz influences for an extraordinary evening of music and fun.

“Probably the greatest influence on Bernstein as a composer was the influence of American jazz,” says MUSE/IQUE’s Artistic Director Rachael Worby.

“Jazz/Genesis is really about celebrating Bernstein’s love of jazz and the generation of jazz artist’s that came after him. It is also about empowering the audience around Bernstein.

“Jazz is full of mystery and improvisation, and for Bernstein it is the earth beneath our feet. Within this soil, he re-plants the old seeds of classical music, and the result is a new fervency and a spirit of unexpected possibilities.”

Dee Dee Bridgewater uncovers the sultry secrets behind songs like “Big Stuff” and composers like Sondheim, Gershwin and Porter. There is also a big nod to Bernstein’s only film score, *On the Waterfront*, featuring choreography, electronic elements, and visual art. Launching the piece into the stratosphere with their signature modern movement and grooves are Dance Maker Kitty McNamee and electronic music pioneer Mike Simpson (a.k.a. EZ Mike). This event also features video art by Dan Goods in collaboration with artist and JPL designer David Delgado, and a world premiere of a new work by composer Peter Knell.

It’s no party, of course, without the MUSE/IQUE orchestra who will trace jazz roots from Stravinsky, to gospel and spirituals, to Billie Holiday and Miles Davis, to classical

contemporaries.

“We can’t wait to share this celebration with the public,” says Worby. “And there’s no doubt Bernstein would have loved it.”

The Planet/Bernstein series explores the creative genius of Bernstein with a blend of multiple musical genres through several artistic mediums including music, poetry, sciences, theatre, and dance. The final concert in the series is IN/STORY on Saturday, August 29 at Caltech, an unconventional and thrilling twist on *West Side Story* with operative performances by Naomi O’Connell and Brenton Ryan. Adding to the party is poetry from Sekou Andrews and Steve Connell, and dance grooves from local legends Frit and Frat Fuller of KIN Dance Company.

*This concert is sponsored in part by the City of Pasadena Arts and Cultural Affairs Division and Pasadena Arts and Culture Commission.*

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### **FOR CALENDAR SECTION**

**WHO:** Local orchestra extraordinaire, MUSE/IQUE

**WHAT:** Jazz/Genesis - an evening of Planet/Bernstein that is out of this world

**WHERE:** Beckman Mall Lawn at Caltech  
332 S. Michigan Ave. Pasadena, CA 91106

**WHEN:** Saturday, August 8, 2015, 7:30 p.m.  
Grounds open at 5:30 p.m. for outdoor dining and mingling.  
Guests can bring their own food & drinks for preconcert dining or food can be pre-ordered or purchased on site

**TICKETS:** Tel: 626 539-7085 or visit: [www.muse.ique.com/events](http://www.muse.ique.com/events)

### **MORE ON MUSE/IQUE**

MUSE/IQUE is a not-for-profit, professional counter-conventional orchestra founded in 2011 in Pasadena by community leaders to create unprecedented access to classical and live music

performance. Under the leadership of Artistic Director Rachael Worby, it has become a major cultural presence that reaches a broad and diverse audience. MUSE/IQUE is a pioneering platform for collaborative exploration of non-traditional performance contexts and formats. For each event, diverse genres and styles are paired and locations carefully chosen to create an immersive experience packaged in the form of a “party.” Notable MUSE/IQUE guest artists have included Jessye Norman, Angela Bassett, Rickie Lee Jones, Arturo Sandoval, Flea, Charlie Haden, Steven Page, Patti Austin, Mary Wilson, Kevin McHale, The Doric Quartet, Nnenna Freelon, and Colin Hay.