



FOR IMMEDIATE RELEASE

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Press Agent: Natalie Moran

MoranArtsConsulting@gmail.com

949-842-7958

For Ticket Info, Call: 626-539-7085

MUSE/IQUE Presents



SUMMER OF SOUND PART I



COSMIC/COLLABORATION

Saturday, July 11, 2015
Caltech's Beckman Mall Lawn

The Big Bang of Classical and Modern Music Collaboration

PASADENA, CA- On July 11, **Artistic Director Rachael Worby and MUSE/IQUE** will kick off their **Summer of Sound** three-part concert series with **COSMIC/COLLABORATION**, a musical voyage into **Leonard Bernstein's** cosmic influence on creative collaborators like Aaron Copland, John Williams, and even John Lennon. This Bernstein celebration will take place at the Beckman Mall Lawn at **Caltech** in **Pasadena**.

Leonard Bernstein was an inspirational force of nature who changed the way we love music. In this opening event, the interstellar, interdisciplinary rock star of classical collaboration will be rediscovered. His career is the big bang of collaboration making unexpected matches between artists and smashing together genres so diverse that their joining creates sounds never before heard. In the most American way, Bernstein's originality is defined by his work with others from his relationships with composers like Copeland, Sondheim, and Mahler to his ties with the greatest performers of his time - Rostropovich, Stern, and Robbins. His inspiration resonates even today with a **World Premiere** by **David Israel**, longtime assistant to Bernstein, and choreography by Josie Walsh - Artistic Director of Ballet RED, Joffrey West, and Joffrey San Francisco. As part of the performance, Scientist Julia Greer will bring a molecular spin to the experience guiding us through the world of nano-materials and their formations that can create strength and larger implications to our physical materials. This prevailing theme has metaphorical ties to Bernstein's role in the musical universe as a unifying creative force that enhanced the power of American music.

Rachael Worby and the Orchestra of MUSE/IQUE will take the audience on a journey and ask the provocative question: Is Leonard Bernstein America's Beethoven...or is he even more revolutionary?

The 2015 Summer of Sound is called PLANET/BERNSTEIN because it explores the creative gravity of Bernstein with a blend of multiple musical genres through several artistic mediums including music, poetry, sciences, theater and dance. Each 90-minute concert creates an extraordinary experience that only MUSE/IQUE offers. Leonard Bernstein's work bonds us by employing universal themes of music, love, and time. This summer, MUSE/IQUE tells the true story of change through attraction. It's a party in orbit, and everyone open to a revolution (or three) is invited.

Performance Details: COSMIC/COLLABORATION

Date: July 11, 2015

Time: 7:30pm, Gates open at 5:30pm
for dining and mingling

Venue: Beckman Mall Lawn at Caltech
332 S. Michigan Ave. Pasadena, CA 91106

www.muse-ique.com

Tickets can be purchased by calling **626-539-7085** or visiting **www.muse-ique.com/events**

MUSE/IQUE is a not-for-profit counter-conventional orchestra founded in 2011 by community leaders to create newly imagined avenues of access to classical and live music performance for the community. Under the leadership of Artistic Director Rachael Worby, it has become a major cultural presence that reaches a broad and diverse audience. MUSE/IQUE is a pioneering platform for collaborative exploration of non-traditional performance contexts and formats. For each event, diverse genres and styles are paired to create an adventurous experience packaged in the form of a “pop-up” party. Notable MUSE/IQUE guest artists have included Jessye Norman, Angela Bassett, Rickie Lee Jones, Arturo Sandoval, Flea, Charlie Haden, Steven Page, Patti Austin, Mary Wilson, Kevin McHale, Matt Haimovitz, The Doric Quartet, Nnenna Freelon, Savion Glover, Colin Hay and several living composers.

2015 Summer of Sound Dates and Programming:

July 11: COSMIC/COLLABORATION

August 8: JAZZ/GENESIS

August 29: IN/SIDE STORY

For all Summer of Sound events, guests are invited to bring their own food and beverages. Pre-concert dining begins at 5:30pm and the performances are at 7:30pm. Food and alcoholic and non-alcoholic beverages are also available for pre-order or on-site purchase by Kitchen for Exploring Foods.

Prior to the final performance on August 29 is MUSE/IQUE's End of Summer Gala at the Blacker House in Pasadena. For tickets or more information please call: 626.844.7703.

Electronic Press Kits can be found online at: www.muse-ique.com/press.php

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