

# MUSE/IQUE

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FOR IMMEDIATE RELEASE

**MUSE/IQUE  
KICKS OFF INNOVATIVE “UNCORKED” SERIES WITH  
MUSIC FROM BEATLES ICONIC WHITE ALBUM  
FEATURING  
GLEE STAR KEVIN MICHAEL MCHALE,  
“AMERICAN IDOL” FINALIST ALILISON IRAHETA AND  
STELLAR GROUP OF ALT-COUNTRY, CLASSICAL, GOSPEL AND SOUL ARTISTS**

**Curated By MUSE/IQUE Artistic Director Rachael Worby,  
Evening is Set Amid Under-Construction Rose Bowl Floats**

**Monday, October 14, 2013, 6:30 pm,  
at Phoenix Decorating Company’s Rose Palace Warehouse in Pasadena**

MUSE/IQUE, known for its inspired, unexpected live music events, deconstructs Beatles music through classical, alt-country, gospel, rock and soul filters when it launches its 2013-14 “Uncorked” series with “Self/Titled: The Beatles, The White Album, The Rose Palace,” featuring *GLEE* star Kevin Michael McHale on Monday, October 14, 2013, 7:30 pm, at Phoenix Decorating Company’s Rose Palace Warehouse in Pasadena, which houses up to a dozen mammoth Rose Parade floats in various states of construction. Artistic director/conductor Rachael Worby curates an evening of Beatles music under MUSE/IQUE’s entertaining “microscope” with such classics as “*Ob-La-Di, Ob-La-Da!*,” “*Back in the U.S.S.R.*,” “*Rocky Raccoon*,” “*Blackbird*,” and “*While My Guitar Gently Weeps*.” Joining McHale, who plays wheelchair-bound Artie Abrams in FOX’s award winning TV show, on the roster of special guests is the Charlie Greene Band, noted for its soulful swamp pop and alt-country; singers and real-life husband and wife Allison Iraheta, an “American Idol” finalist decreed a “rock star” by the show’s judges, and Matt Hager, a multi-instrumentalist and producer who’s worked with such artists as Mandy Moore, the Backstreet Boys and Duran Duran; a string quartet led by MUSE/IQUE Violinist Julie Rogers; electric guitarist Michael Rogers; and a sextet from Pasadena’s Selah Gospel Choir, acclaimed for its “emotive and bewitching” performances. A complimentary pre-concert cocktail hour for ticket holders begins at 6:30 pm followed by the 7 pm concert.

“The Rose Palace’s industrial space, with its looming floats-in-progress, and our eclectic group of guest artists casting contemporary light on Beatles’ music perfectly frame MUSE/IQUE’s ‘take’ on the Beatles as we examine the brilliant construction of their songs and the counter-conventional influences that inspired their music towards the later stages of the band’s career,” says Worby.

The Beatle's White Album, hailed by critics as one of the greatest albums of all time, has sold more than 20 million copies since the double recording was released in 1968 when the British pop group was at the pinnacle of its global influence.

MUSE/IQUE's "Uncorked" series is made possible in part by the Pasadena Arts and Culture Commission and the City of Pasadena Cultural Affairs Division.

The Rose Palace is located at 835 S. Raymond Ave., Pasadena California 91103. Parking is available at the Fillmore Station parking structure at 750 South Raymond Avenue (about 1/2 block away with an entrance on the east side of Raymond Avenue just south of Fillmore Street). Tickets are \$50 per person. Tickets are also free with MUSE/IQUE membership, which ranges from \$125 to \$1,000 and includes a variety of special benefits. For tickets and membership information, please call 626-539-7085 or visit [www.muse-ique.com](http://www.muse-ique.com).

**MUSE/IQUE**, known for its inspired, unexpected live music events, connects master artists with new voices across a limitless range of styles. Its counter-conventional performances, which feel more like parties than formal concerts, link musicians with great thinkers and compelling visual, cinematic and dance artists. In the two years since MUSE/IQUE was founded by Artistic Director Rachael Worby, it has grown from one performance with a handful of devoted followers to a major cultural presence that reaches vast audiences. Its considerable membership currently numbers more than 500 people. In the fall and spring, MUSE/IQUE presents "Uncorked" evenings at unconventional locations, and in the summer MUSE/IQUE features three outdoor "music parties" at Caltech's Beckman Mall, all curated by the innovative and visionary Worby. Among MUSE/IQUE's guest artists are Jessye Norman, Charlie Haden, Patti Austin, Mary Wilson, Flea, Rickie Lee Jones, Ellis Hall, Matt Haimovitz, Angela Bassett, Arturo Sandoval and more. Uncorked's "pop-up" venues have included Pasadena's Phoenix Decorating Center (where Rose Parade floats are constructed), Art Center College of Design Sculpture Garden, Castle Press (one of the nation's largest printing presses), backstage at the Pasadena Civic Auditorium and others. KIDS/IQUE!, a primary element of the organization, serves boys and girls, ages 12 to 18, in the San Gabriel Valley's network of foster care services by presenting ongoing interactive experiences with professional musicians and other artists designed to compliment the service goals of the foster care facilities even as they allow MUSE/IQUE to reach otherwise underserved youth. Other outreach programs include free and low-cost tickets for students and community groups, and "Free For All," a free annual concert featuring a fusion of music with family friendly surprises.

**RACHAEL WORBY**, hailed by the *Los Angeles Times* as "inspiring and accessible," is that rare conductor who is a skilled communicator with wide-ranging repertoire ranging from symphonic, operatic, pops and classics to 21st century music. Worby has guest conducted the Adelaide Symphony Orchestra, Barcelona Opera Orchestra, Brazilian Symphony Orchestra, Bucharest Philharmonic Orchestra, Israel Chamber Orchestra, Manchester Camerata, Nagoya Philharmonic Orchestra, New York City Ballet, Québec Symphony Orchestra, Queensland Symphony Orchestra, San Francisco Symphony, Seattle Symphony Orchestra and Seoul Philharmonic, among others. She also conducted the China Philharmonic Orchestra in Beijing and the Shanghai Symphony Orchestra, accompanying acclaimed American soprano Jessye Norman in her first appearances in mainland China. Worby founded MUSE/IQUE in 2011 to bring fresh perspective to live music and multidisciplinary arts. She previously served as Music Director of the Pasadena Pops Orchestra (2000-2010), music director and conductor of the Young Peoples' Concerts at Carnegie Hall and assistant conductor of the Los Angeles Philharmonic. Worby first rose to prominence during her 17-year tenure as music director of the Symphony Orchestra in Wheeling, West Virginia. A hallmark of her career has been making education outreach and community engagement integral to main season offerings. In addition to appearing in grand concert halls, Worby has led some of the world's best musicians at locations ranging from the coalfields of West Virginia to community centers in Harlem and South Central Los Angeles. She received the Spirit of Achievement from Albert Einstein College, the Women of Excellence award from the YWCA, the degree Doctor of Humanities, honoris causa from Marshall University, and the Presidential Medal of Honor for her lifetime achievements from Claremont University. She also received a Presidential appointment to the National Council of the Arts. As First Lady of West Virginia (1990-1997), Worby hosted the acclaimed Arts and Letters Series broadcast on public television, featuring such luminaries as Carl Sagan and Harry Belafonte, led

the groundbreaking statewide campaign, "Thanks A Million," to raise one million dollars to eradicate illiteracy, and was responsible for the creation of The Governor's School for the Arts.

**KEVIN MICHAEL MCHALE** stars as the loveable wheelchair-bound Artie Abrams in FOX's award winning show *Glee*. A Season Four highlight for Kevin was working with Katey Sagal, who played Artie's mom. McHale also guest starred on the critically acclaimed revival of *Who's Line is It Anyway?* and he was honored to have the opportunity to go toe-to-toe with the original cast. Born in Plano, Texas, McHale, a triple threat, moved to Los Angeles as a young teenager to pursue his career in acting, singing and dancing. His television credits include *True Blood* and *The Office*, hosting the *Teen Choice Awards* and serving as the Pepsi spokesperson on *The X Factor*. McHale is actively involved in charity work, focusing on working with people with disabilities, and *The Trevor Project*, which is the leading national organization providing crisis intervention and suicide prevention. In his spare time, McHale writes original music and is currently working on his first solo album. Also a budding fashion icon with a bold sense of style, he has been dressed by some of the world's top designers.

**ALLISON IRAHETA**, originally from South Central Los Angeles, is probably most recognized for having three hit singles, touring with Adam Lambert and being a top finalist and fan favorite on the eighth season of "American Idol." Iraheta began singing professionally at the age of five, performing Ranchera music at local community events. She was soon performing across the Southland, which led to numerous television appearances, including "The Jenny Jones Show," "Sabado Gigante" and "America's Most Talented Kids." At age 14, Iraheta auditioned for and won the Telemundo Television competition "Quinceañera." In 2009, she auditioned for the eighth season of "American Idol" and was put through to the semifinals, where she finished in fourth place and subsequently appeared on such television shows as "Live with Regis and Kelly," "The Ellen DeGeneres Show" and "The Tonight Show with Conan O'Brien." She released her debut album, "Just Like You" on December 1, 2009, when she was just 17 years old. In 2013, Iraheta veered away from her major label pop sound and formed Halo Circus, whose first single is slated for release in the fall of 2013. In May, Iraheta performed for MUSE/IQUE's "KIDS/IQUE" program, which serves boys and girls, ages 12 to 18, in the San Gabriel Valley's network of foster care services. In July, she made a guest appearance on MUSE/IQUE's "Moving Pictures" concert at Cal Tech's Beckman Mall.

## CALENDAR LISTING

### EVENT:

MUSE/IQUE

"Self/Titled: The Beatles, The White Album, The Rose Palace"

Rachael Worby, curator

MUSE/IQUE Orchestra members

Charlie Greene Band

Allison Iraheta, singer

Matt Hager, singer

Kevin Michael McHale, singer

Julie Rogers, violin

Michael Rogers, electric guitar

Selah Gospel Choir Sextet

members of the MUSE/IQUE Orchestra

### WHEN:

Monday, October 14, 2013

Cocktail Hour – 6:30 pm

Concert – 7:30 pm

### VENUE:

Rose Palace

835 S. Raymond Ave.

Pasadena California 91103

### TICKET PRICES:

\$50 (includes wine reception and concert)

Tickets are also free with MUSE/IQUE membership, which starts at \$125 and includes a variety of special benefits. For tickets and membership information, please call 626-539-7085 or visit [www.muse-ique.com](http://www.muse-ique.com).

**INFORMATION:**

626-539-7085

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Artists and program subject to change.

9/24/13