

MUSE / IQUE

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FOR IMMEDIATE RELEASE

PRESS RELEASE

UNCORKED series continues with *It's All About Vibration* featuring bassist Flea, cellist Matt Haimovitz and Caltech physicist Sean Carroll

**Monday, November 12, 2012, 7:00 PM
Art Center College of Design, Pasadena**

Pasadena, CA, October 23, 2012 – On Monday, November 12, 2012 at 7PM, Rachael Worby and MUSE/IQUE continue their UNCORKED series this fall when The *It's All About Vibration* concert pops up on the Art Center College of Design with an appearance by *Red Hot Chili Peppers* bassist Flea, crossover cellist Matt Haimovitz and Sean Carroll, Caltech Physicist. Curated by Rachael Worby, the program, featuring the music of Bach, Coltrane, Vivaldi, Hendrix and The Beatles, will have MUSE/IQUE aficionados experiencing another evening of unique musical discovery and exploration.

As the bassist for Rock and Roll Hall of Famers Red Hot Chili Peppers, Flea has earned praise for his brilliant bass guitar technique and audacious musical style. *Rolling Stone's* readers named him No. 2 on their "Top Ten Bassists of All Time" list. He's joined supergroups featuring Thom Yorke, Damon Albarn and other rock superstars, and co-founded the Silverlake Conservatory of Music.

A trend-setter who's been instrumental in breaking down barriers between classical and pop, jazz and rock music, cellist Matt Haimovitz debuted as a soloist at age 13 with Zubin Mehta and the Israel Philharmonic, and has since performed on some of the world's great stages, including Carnegie Hall, while also playing at coffeehouses and clubs. Flea and Haimovitz team with the musicians of MUSE/IQUE to explore the depth, inventive power, and all the possibilities of string performance. Rachael, Flea and Matt will be joined by Prize-Winning Scientist Sean Carroll who will rap about String Theory – the idea that vibration is at the center of all life.

Not only will you get to hear some amazing music, but you'll also get to scope out the cutting-edge galleries at the Art Center College of Design at a pre-concert reception with wine, mingling and tours.

Rachael Worby, MUSE/IQUE's Artistic Director and Conductor, says, "Matt Haimovitz inspires me to think differently. Flea's musical flair is electric; Sean Carroll blows my mind. Every time I step onto the Art Center campus, I am in the midst of creativity. This is the kind of mash-up we dreamt we could create when we started MUSE/IQUE."

Flea (Michael Peter Balzary) is best known as the bassist, co-founding member and one of the composers of Red Hot Chili Peppers, who were inducted into the Rock and Roll Hall of Fame in 2012. He co-founded the Silverlake Conservatory of Music a non-profit music education organization in Los Angeles in 2001. He has also appeared with the groups What is This?, Fear and Jane's Addiction. He is also a member of rock supergroups Atoms for Peace and Rocketjuice and the Moon. Originally a jazz trumpet prodigy, Flea learned to play bass in high school, joining a band called Anthym. He then played for the punk rock group Fear and later joined Tony Flow and the Majestic Masters of Mayhem, which would later give birth to Red Hot Chili Peppers. His bass playing incorporates several musical styles from aggressive slap bass to more subdued and melodic styles. Drawing influences from funk and punk rock, he centers his playing on simplicity and minimalism, viewing complexity as a device to be used in moderation. He has collaborated with many artists, including the Mars Volta, Alanis Morissette and Johnny Cash. He has acted in several films, including *Suburbia*, *My Own Private Idaho*, *The Chase*, *The Big Lebowski* and *Back to the Future, Parts II and III*.

Pioneering Cellist **Matt Haimovitz** inspires classical music lovers and new listeners by bringing his artistry to a host of new venues – clubs, coffee houses and festivals – where passionate music can be heard. He brings a fresh ear to familiar repertoire, champions new music and initiates ground-breaking collaborations as well as innovative recording projects. He tours extensively and mentors young cellists at the Schulich School of Music at McGill University in Montreal. He made his debut at 13 years old in 1984 as a soloist with Zubin Mehta and the Israel Philharmonic and then started recording at age 17 with James Levine and the Chicago Symphony Orchestra for Deutsche Grammophon.

He has gone on to perform on the world's most esteemed stages with the Berlin Philharmonic, The New York Philharmonic, the Boston Symphony Orchestra, the English Chamber Orchestra, and The Montreal Symphony. He won acclaim for his Bach "Listening Room" tour in 2000 and again when he traveled to all 50 states celebrating living American composers with his "Anthem" tour in 2003. He has been recording for over 25 years on Deutsche Grammophon and Oxingale Records, the independent label he founded with composer/producer Luna Pearl Woolf. The latest Oxingale release *Meeting of the Spirits* won a GRAMMY® Award for Best Classical Producer of the Year. Born in Israel, Haimovitz has been honored with the Grand Prix du Disque and the Diapason D'or, both in 1991. He has studied at the Collegiate School and Juilliard in New York and with cello masters Leonard Rose, Ronald Leonard and Yo Yo Ma.

Sean Carroll, a scientist from the Department of Physics at Caltech, held previous positions at MIT, Institute for Theoretical Physics at UC Santa Barbara and the University of Chicago. He holds degrees from Villanova University and Harvard University. He has received many honors and distinctions including National Science Foundation Distinguished Lecturer (2007) and became a fellow in the American Physical Society (2010). He is a contributing editor of *Discovery Magazine* and is a consultant to "Discoverers" on the Discovery Channel. He is the author of "From Eternity to Here: The Quest for the Ultimate Theory of Time" (2010) and "The Particle at the End of the Universe" (2012) (both Dutton, New York). He

has been a guest on NPR's Science Friday with Ira Flatow, has published, spoken and lectured widely at the invitation of many groups worldwide including at Disney Animation Studios, Sundance Film Festival, the Director's Guild of America and has appeared on panels at the Los Angeles Times Festival of Books and the Huntington Library.

Rachael Worby is that rare conductor who is also a curator and a skilled communicator. Her dynamic energy, coupled with the highly successful results she has achieved with diverse organizations has created a demand for her skills worldwide. As a guest conductor, she has led orchestras throughout Europe, South America, Australia, and Asia.

MUSE/IQUE underscores Worby's reputation as a musical visionary and fulfills her dream of re-creating a concert experience for 21st century audiences. MUSE/IQUE is the latest and boldest venture in Los Angeles' live performance landscape. It partners with organizations in Los Angeles to transform interesting places and outdoor spaces into welcoming destinations where the power of live music brings people together and invigorates community life. The nonprofit organization exists to strengthen the social fabric of the city through live music.

The Pasadena, California-based ensemble, which debuted in 2011, encourages and supports local artists and connects them to the community, MUSE/IQUE is designed as both an alternative to the traditional classical concert experience and a vehicle for musical education and outreach that touches, excites and inspires the younger generation. Mixing culture with whimsy, the casual with the unexpected, MUSE/IQUE shakes the cobwebs off of classical concert going.

To learn more about **MUSE/IQUE**, our events or to buy tickets online, please [visit museique.com](http://museique.com). To order tickets by phone, please call 626.539.7085, M- F 9:00 AM – 5:00 PM. Also available through OvationTix - 866-811-4111.

- **Facebook** (MUSE/IQUE): <http://www.facebook.com/museique.experience>
- **Twitter** (MUSE/IQUE): <https://twitter.com/museiquetweets>

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EDITORS PLEASE NOTE:

Art Center College of Design, 1700 Lida Street, Pasadena, California 91103

7:00 PM– Wine, Mingling and Gallery Tours

7:30 PM– Music Begins. Program is approximately 75 minutes

Come early for more fun! Uncorked Series events feature mixed open (unreserved) seating along with wine, mingling and discoveries before each performance.

Gallery reception followed by a performance in the sculpture garden.

Free parking is available on campus (on the hill)

Performance Date and Time:

November **November 12, 2012** 7:00 PM Tickets: \$60.00